Beck

Harold Sakuishi

Harold Sakuishi
Presents

MANGASCREENER.COM

Beck

HAROLD SAKUISHI

BECK BY HAROLD SAKUISHI v8 ch22

EDITED BY: PCP
TRANSLATED BY: STEPHEN
SCANNED BY: SNICKERERS

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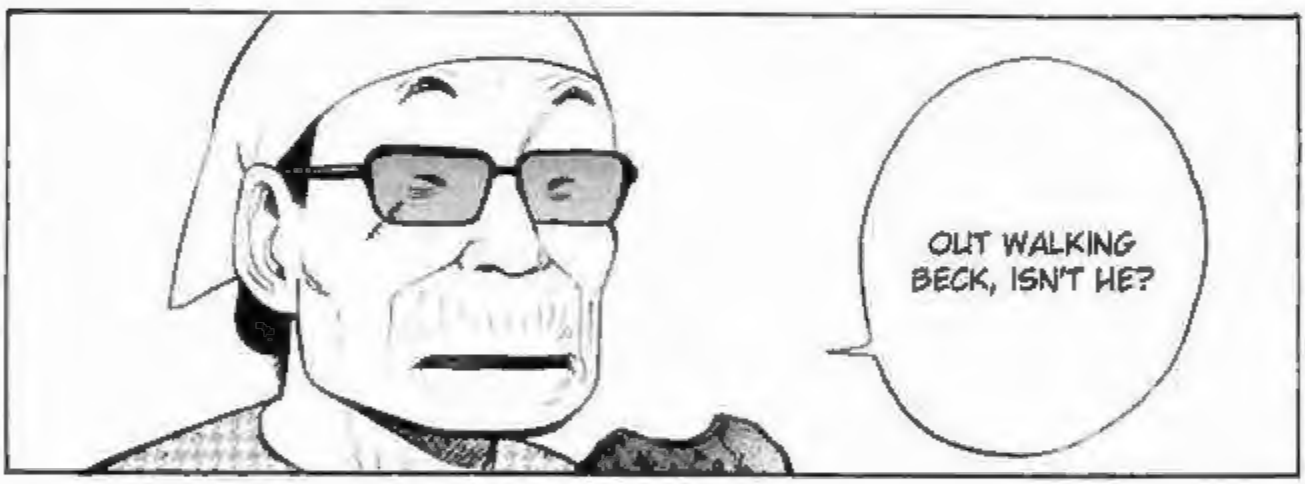
SHIT.
MUST BE ONE CRAZY SONOFABITCH TO STEAL FROM THE BOSS.


OUT WALKING BECK, ISN'T HE?

ARE YOU NUTS, BITCH?!
WITHOUT TELLING ANYONE?
FOR TWO WHOLE DAYS?
91
GOOD

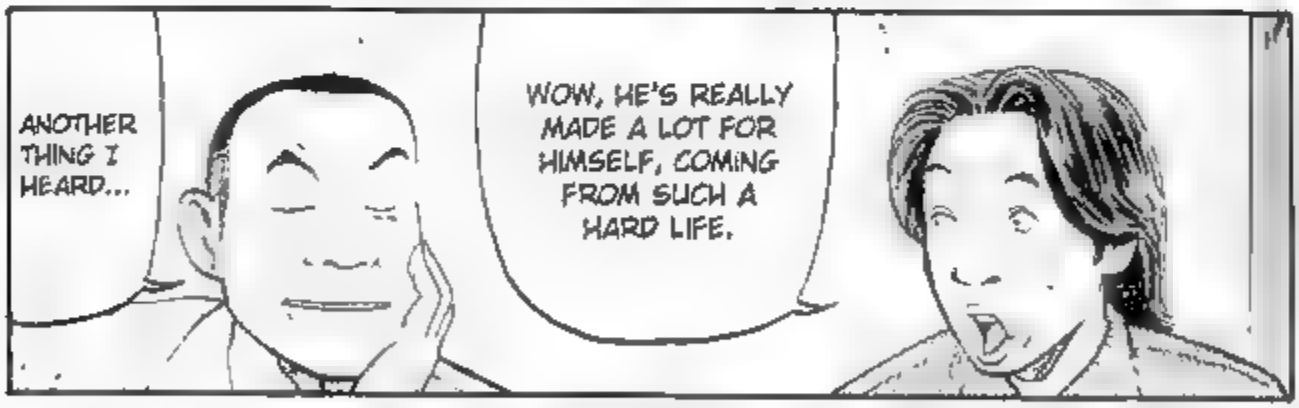
CARRYING LUCILLE?
WALKING BECK...

ゴォーン…

本堂付近
たき火
たばこ
禁止
京都市消防局
NO SMOKING

I HEARD IT'S BECAUSE OF HIS UNCLE.
I GUESS LEON-SAN IS PRO-JAPANESE.

THE UNCLE'S WIFE WAS JAPANESE
HIS FAMILY FELL APART WHEN HE WAS YOUNG AND HE ENDED UP BEING RAISED BY HIS UNCLE.


ANOTHER THING I HEARD...
WOW, HE'S REALLY MADE A LOT FOR HIMSELF, COMING FROM SUCH A HARD LIFE.

IS THAT HE'S GOT THE BLOOD OF OVER 5 RACES IN HIM, INCLUDING ASIAN.

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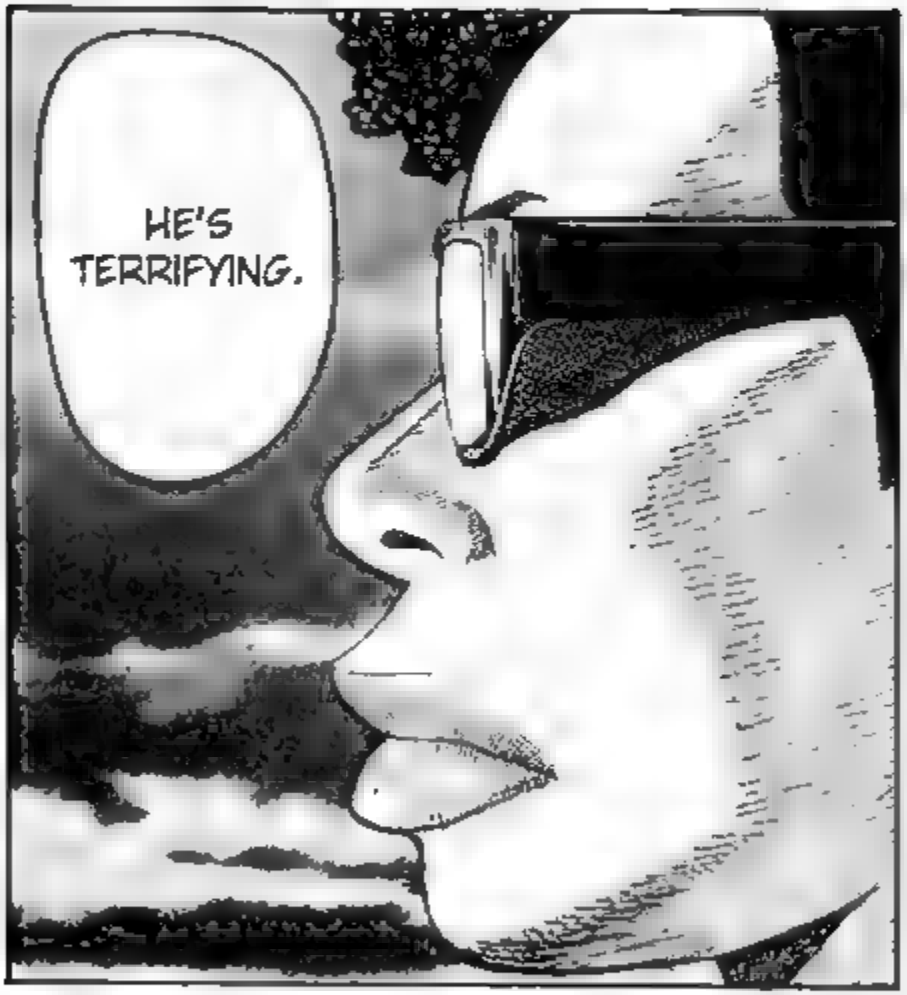

HE'S TERRIFYING.

LEON-SAN'S PRETTY SCARY.

FROM WHAT I HEARD...

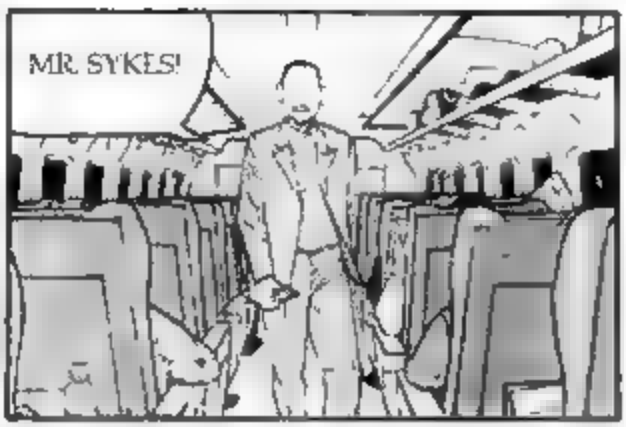
I'M THE ONLY ONE IN THE ROOM.
THEY'RE ALL OUT SHOPPING NOW.
IN ATLANTA
YOU'RE WORRIED HE'S GONNA RUN AWAY?

I WOULDN'T BE.
GOT IT, BOSS.
OK, 10 O'CLOCK AT TOKYO STATION.

ガチャッ

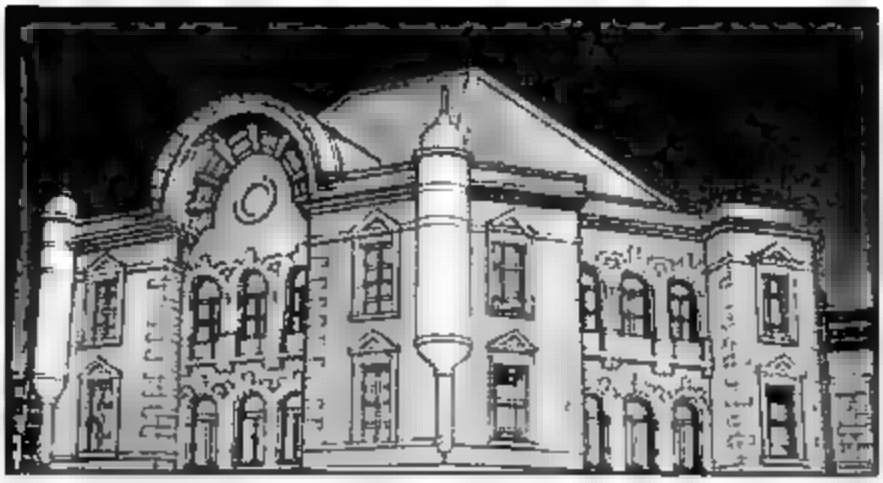
MOTHERFUCKER HIT ME IN THE SIDE WITH A BAT THE OTHER DAY.
YOU PISS ME OFF.
ズン

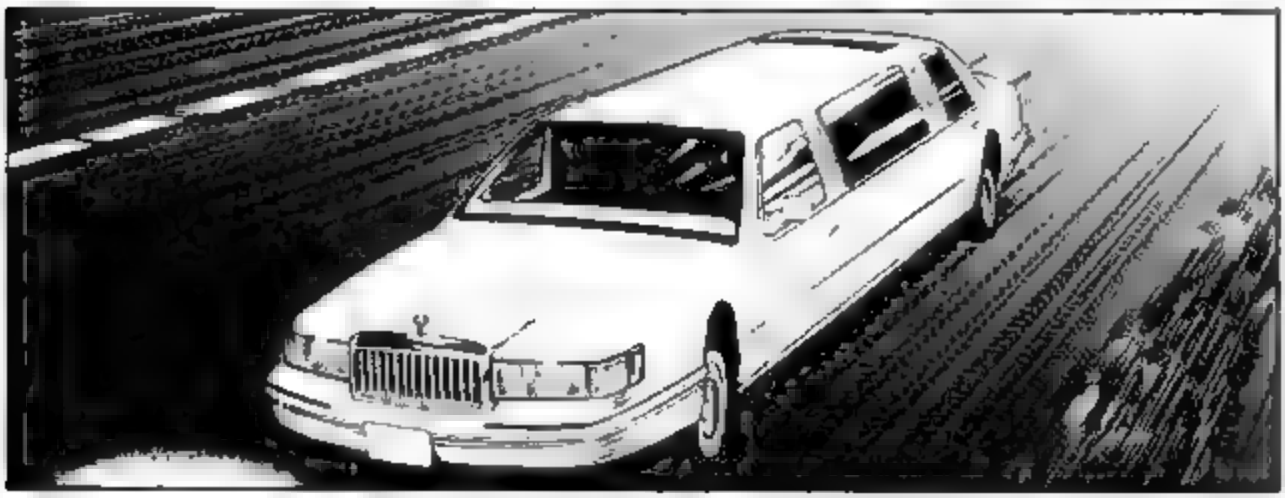
DO YOU KNOW JOHN LEE DAVIS?


MR. SYKES!

HE'S JUST CONTACTED OUR COMPANY.
HE WAS ONCE A MEMBER OF THE BACKUP BAND FOR A POPULAR SOUL SINGER. HE'S COMING TO JAPAN.

I HAVEN'T SEEN HIM IN THREE YEARS.
JOHN'S MY UNCLE.
PROBABLY HEARD I WAS IN JAPAN FROM SOMEONE.
HUH?
WHAT SHOULD WE DO?
LET ME THINK ABOUT IT





HE'S IN JAPAN QUITE A LOT. IT'S A REGULAR HANGOUT FOR HIM.
THE "CROSSROAD" YOUR UNCLE'S THERE?

OH, AND BOSS...

WHY WE BRINGIN' HIM, TOO?

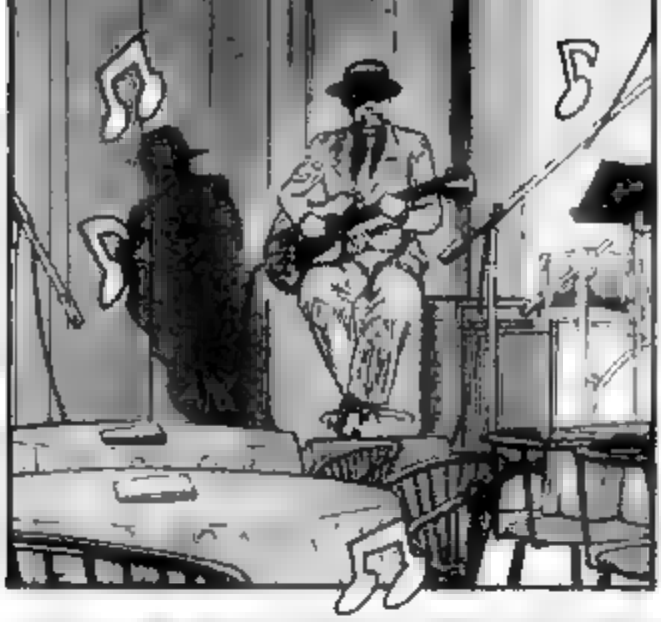
THAT THE GUITAR THIEF WAS A JAPANESE MUSICIAN...
WHEN I TOLD JOHN
HE SAID TO BRING HIM ALONG.

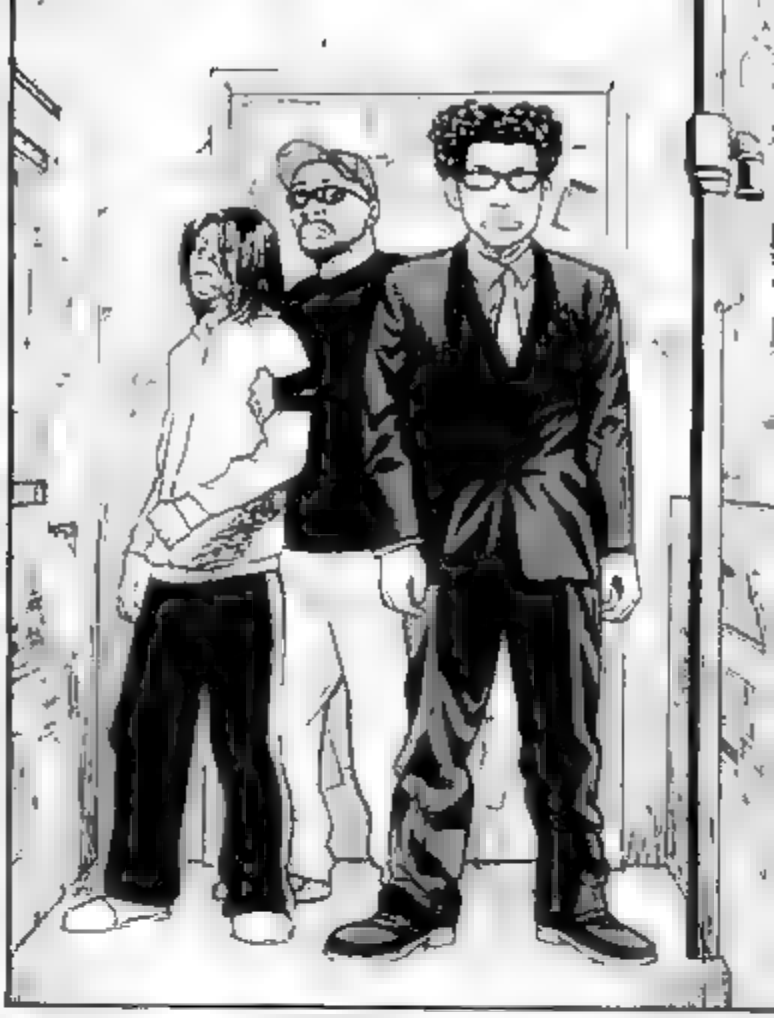
NOT VERY FRIENDLY.

. . . .

CROSS ROAD

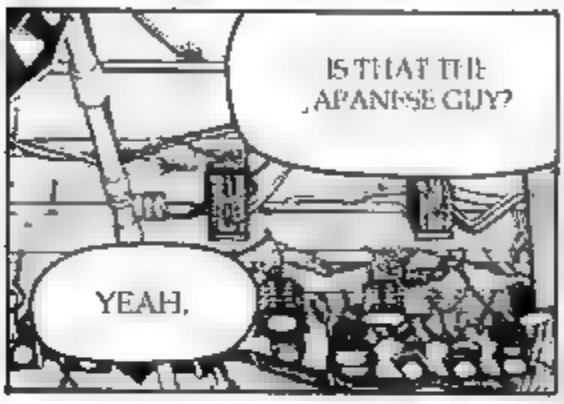
HOW'S THE DOG?





"TRAVELING RIVERSIDE BLUES".
BY ROBERT JOHNSON...

DIDN'T THINK THE MONEY-HUNGRY BOSS OF RJ RECORDS WOULD KNOW WHO ROBERT JOHNSON WAS.
I'M SURPRISED.
.....
I AIN'T GONNA BE LIKE YOUR WORTHLESS OLD MAN AND TRY TO SUE YOU FOR ALL YOU GOT.
COME ON, WIPE THAT GLARE OFF YO FACE.
HEY, LEON!


IS THAT THE JAPANESE GUY?
YEAH.

RYUSUKE MINAMI
ﾌﾝ ...

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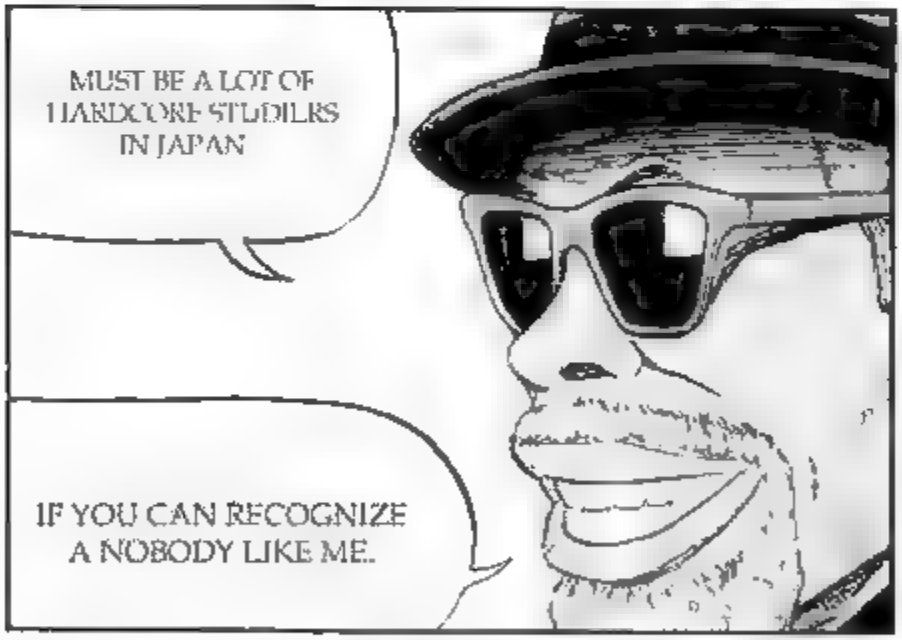
SAY SOMETHIN', BITCH!!

THE IDIOT RELEASED AN ALBUM ON A CHICAGO LABEL WITH HIM PLAYING LUCILLE ON THE COVER.
IT WAS QUITE EASY TO TRACK HIM DOWN

UMM... SORRY IF I'M WRONG, BUT...
I'M GOING TO THE RESTROOM.
?
ARE YOU MR. JOHN LEE DAVIS?

!!


MUST BE A LOT OF HARDCORE STUDIES IN JAPAN
IF YOU CAN RECOGNIZE A NOBODY LIKE ME.

YOU MIGHT BE UNKNOWN IN POPULAR TERMS, BUT YOU'RE A REAL BLUESMAN.

IF YOU'RE GONNA KILL ME, LEON, AT LEAST LET ME HAVE A SESSION WITH MR. DAVIS.
HMPH
CAN YOU PLAY WITH THAT HAND?
YES. THANK-FULLY, MY LEFT HAND IS OKAY.

HAS ITS OWN KIND OF APPEAL...
I DON'T KNOW SHIT ABOUT THE BLUES...
BUT I CAN SEE HOW THE SOUND OF A MAN PREPARED TO DIE.

T-THE BLUES SOUNDS PRETTY GOOD, HUH?

BAH. THERE'S NO MONEY IN IT.

YOUR STYLE REMINDS ME OF SONNY BOY, FOR SOME REASON.
THAT'S RIGHT, 'CAUSE SONNY BOY WAS MY TEACHER!
THEN LUCILLE?!
!!
I WAS THE ONLY ONE TO TAKE HIS GUITAR FOR HIM.
SONNY BOY DIDN'T HAVE NO RELATIVES.

I JUST WAITED UNTIL I COULD FIND A MAN THAT WAS WORTHY OF PLAYIN' LUCILLE.
BUT UNFORTUNATELY, I WASN'T MUCH OF A BLUESMAN.

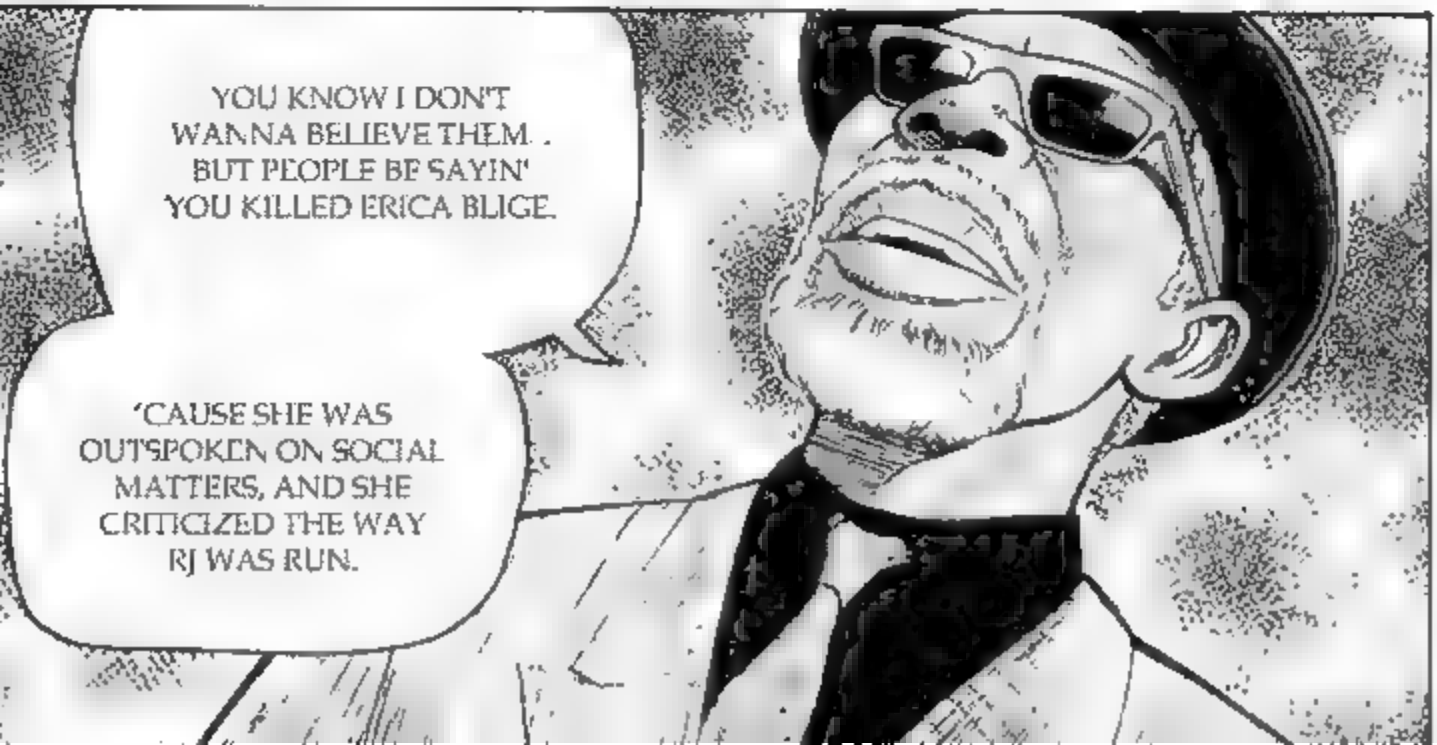
THAT WAS WHEN I GAVE LUCILLE TO LEON.
BUT THERE WAS A TIME WHEN I ABANDONED MUSIC.

. . . .

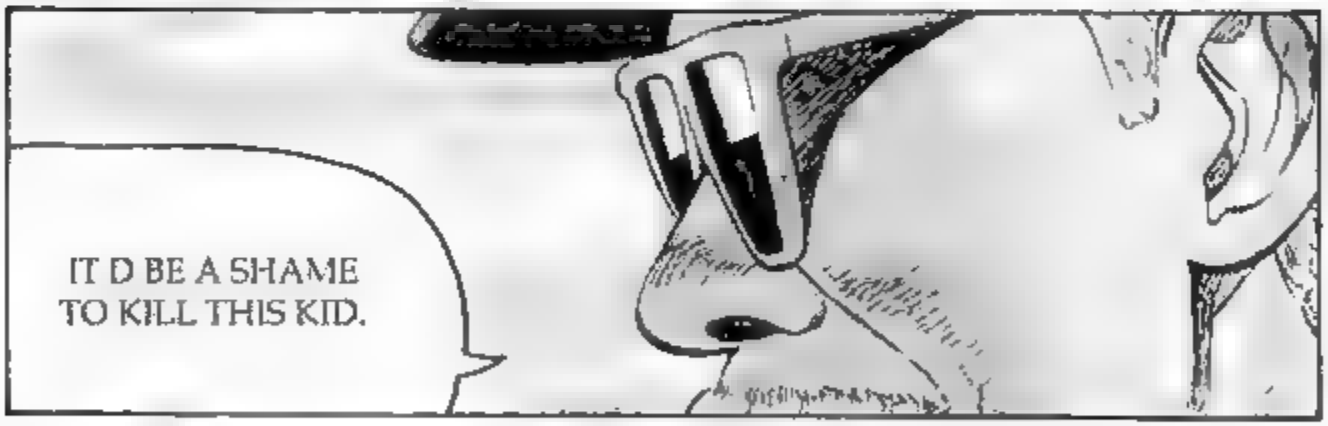
THIS GUY'S GREAT, LEON!

AIN'T NO JAPANESE I VE SEEN THAT KNOW N THE BLUES AS WELL AS HE DOES.
AND LOOK HOW YOUNG HE IS!

NO.
YOU GOIN' TO CHURCH, LEON?

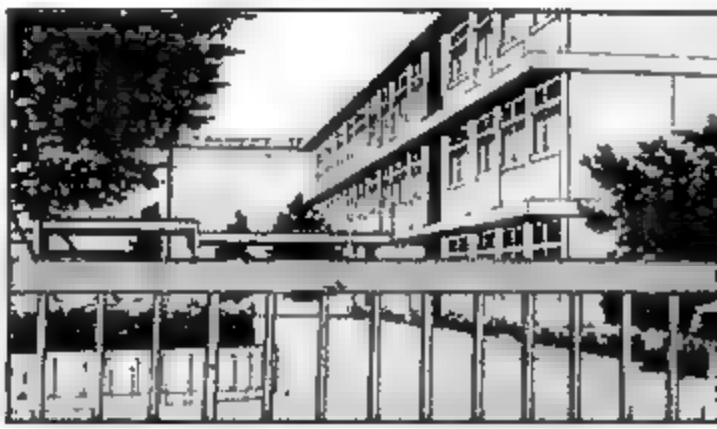

YOU KNOW I DON'T WANNA BELIEVE THEM . . BUT PEOPLE BE SAYIN' YOU KILLED ERICA BLIGE.
'CAUSE SHE WAS OUTSPOKEN ON SOCIAL MATTERS, AND SHE CRITICIZED THE WAY RJ WAS RUN.

ARE YOU THE KIND THAT WILL KILL IN COLD BLOOD FOR MONEY NOW, LEON?


IT D BE A SHAME TO KILL THIS KID.

I'VE ONLY STOPPED BEING AN INSIGNIFICANT MAN IN THIS CRAZY SOCIETY.

MOST PEOPLE DIE WORTH NOTHING.



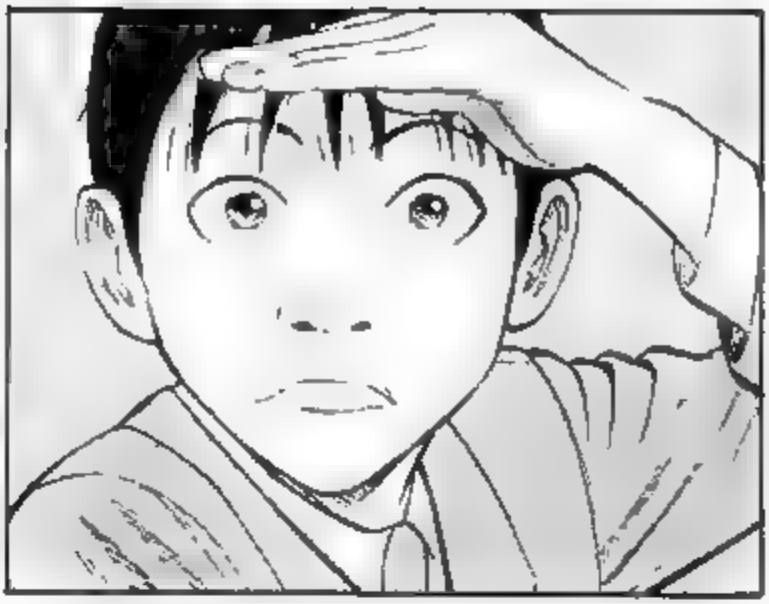
AND WE HAVE A SHOW COMING UP SOON, TOO.
I HOPE WE DON'T HAVE TO CANCEL IT.

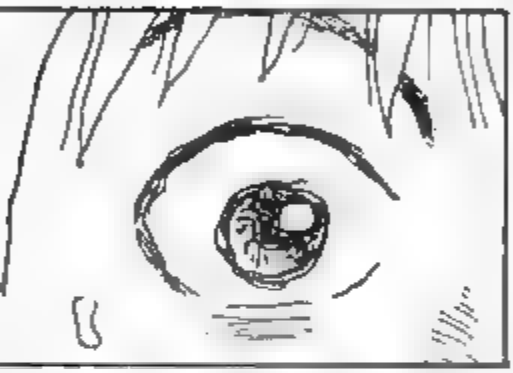
WE SHOULD PROBABLY TELL THE LADY AT THE FISHING POND TO CALL THE POLICE.
THAT'S FOUR DAYS NOW.

OH, CHIBA-KUN.

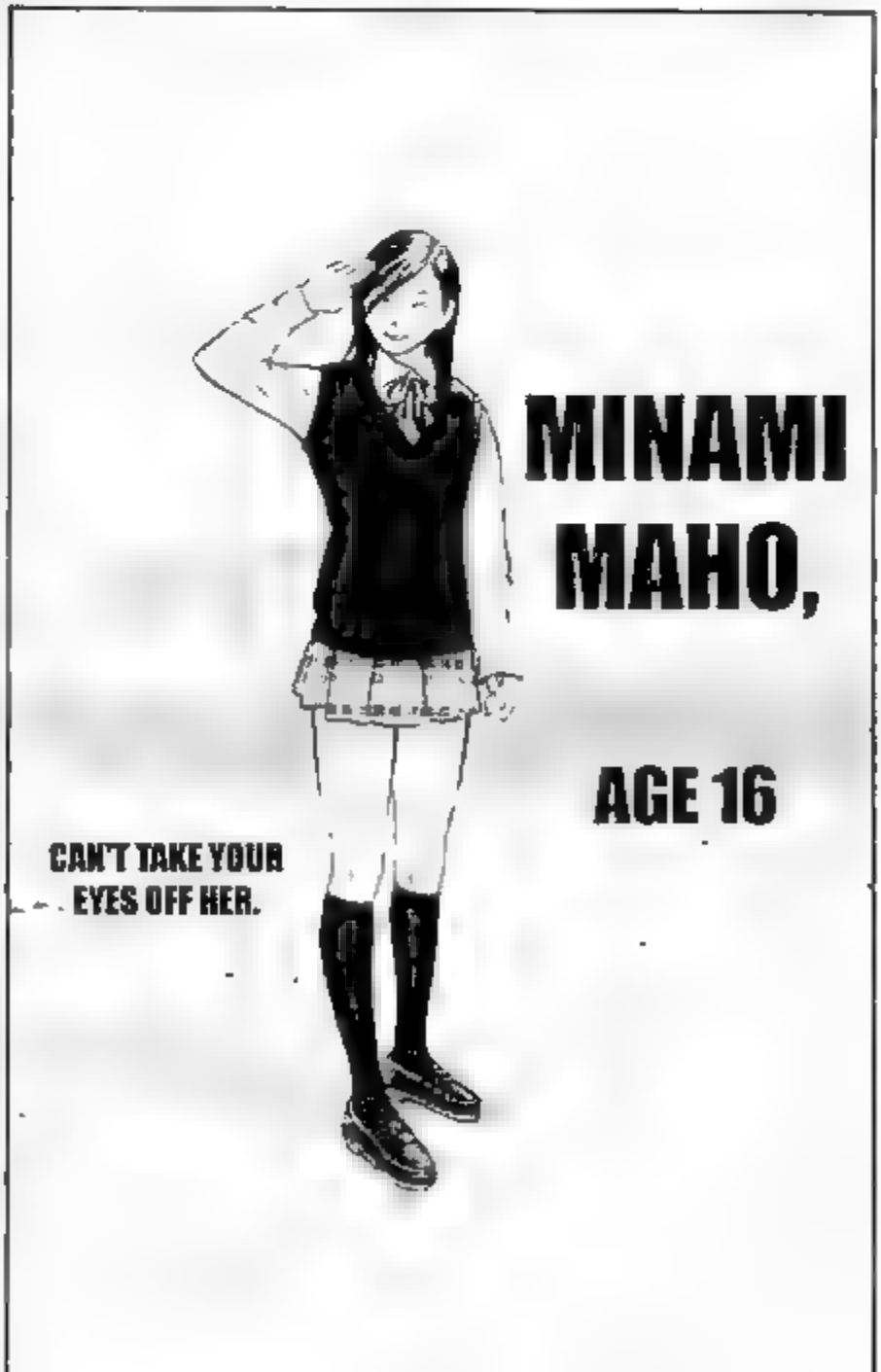
YOU GUYS BUY THIS YET?
SEX LIFE

HEEEY!

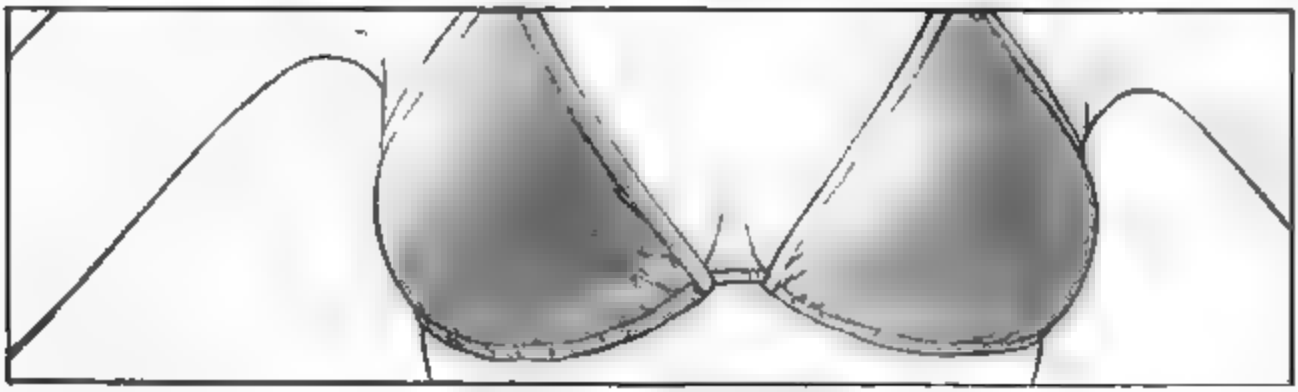


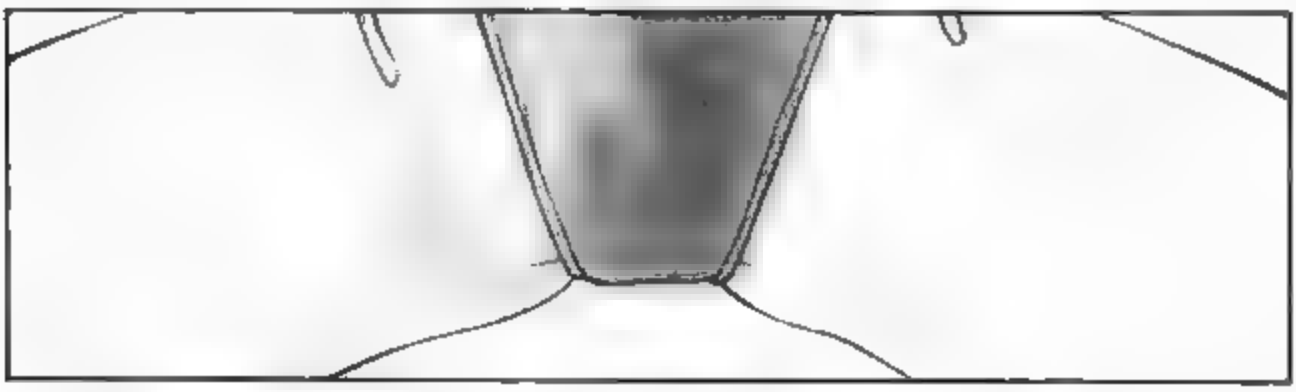


HAHAHA, MAHO'S WEARING A UNIFORM.


MINAMI MAHO,
AGE 16
CAN'T TAKE YOUR EYES OFF HER.

!!
YOUR HEART
PALPITATES.





W-WE'RE NOT DROOLING ...
THERE'S GUYS LIKE YOU DROOLING OVER HER ALL OVER THE COUNTRY.
MAYBE THIS IS HER BIG BREAK.

N-NOTHING, JUST A GAME STRATEGY GUIDE.
WHAT ARE YOU DROOLING OVER?
?
I GET THE FEELING THAT MAHO'S GOTTEN AWAY FROM ME...

SHE'S WITH HIM...
HAVE YOU HEARD FROM HER, KOYUKI?
NOT AT ALL.
A NOSEBLEED, SAKU-CHAN?
WHAT?!
OH, HEY TAIRA-KUN.

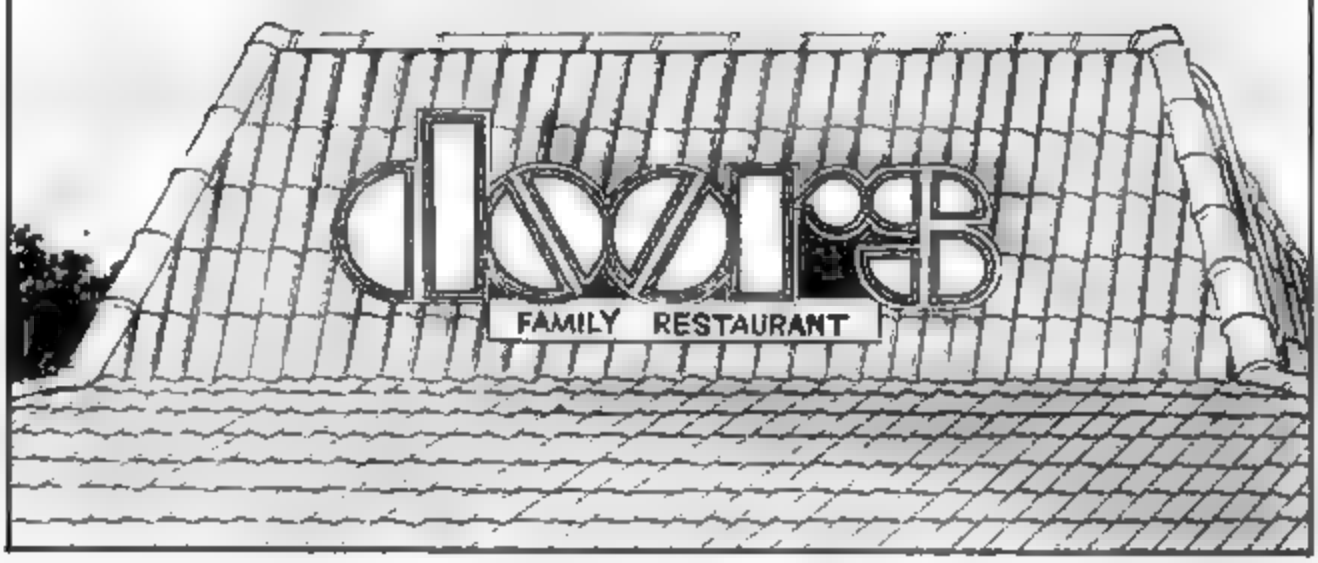
HE SAYS HE WAS OUT WALKING BECK.

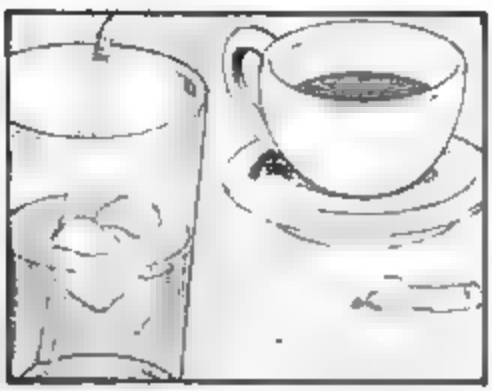
WHAT HAPPENED TO BECK AND LUCILLE?!
WHERE THE HELL DID YOU GO?!
ドドド
THAT'S CRAZY!!

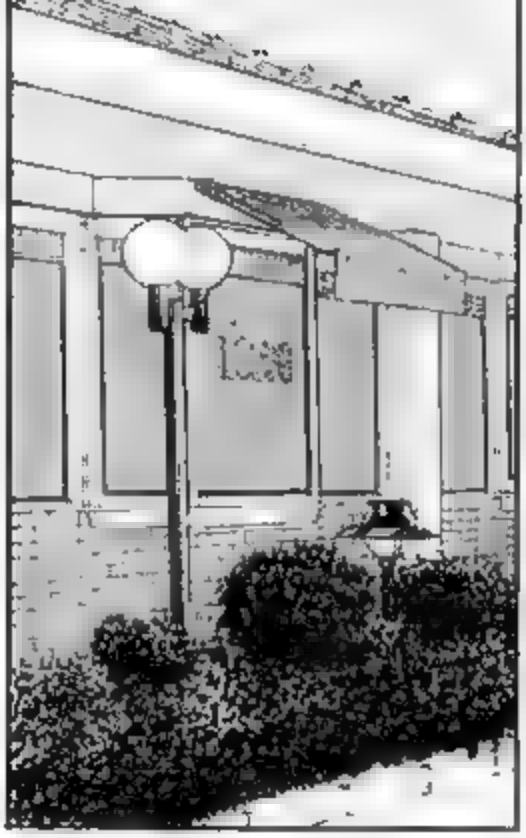
YOU KNOW I HAVE A LOT OF GIRL PROBLEMS AND DEBTS TO PAY.
HAHAHA. OH WELL...

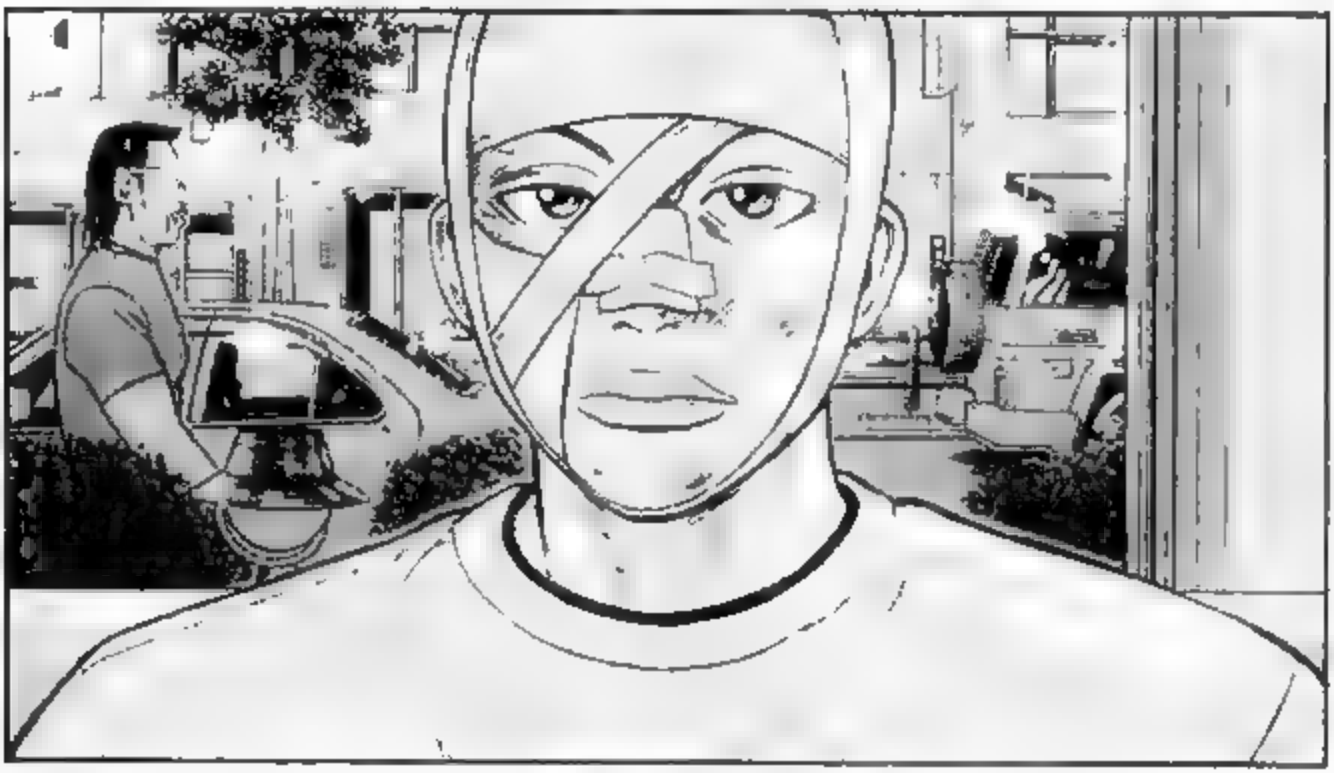
AREN'T COMING BACK.
ANYWAYS, BECK AND LUCILLE...

US OLDER GUYS ARE GONNA TALK FOR A BIT.
SAKU, KOYUKI, WAIT HERE.


FAMILY RESTAURANT



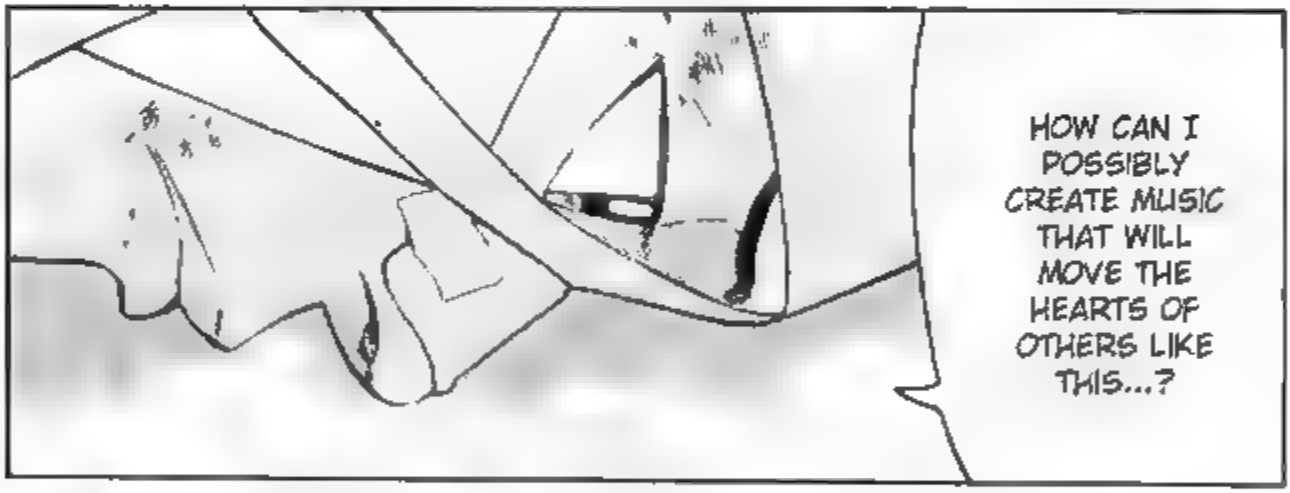


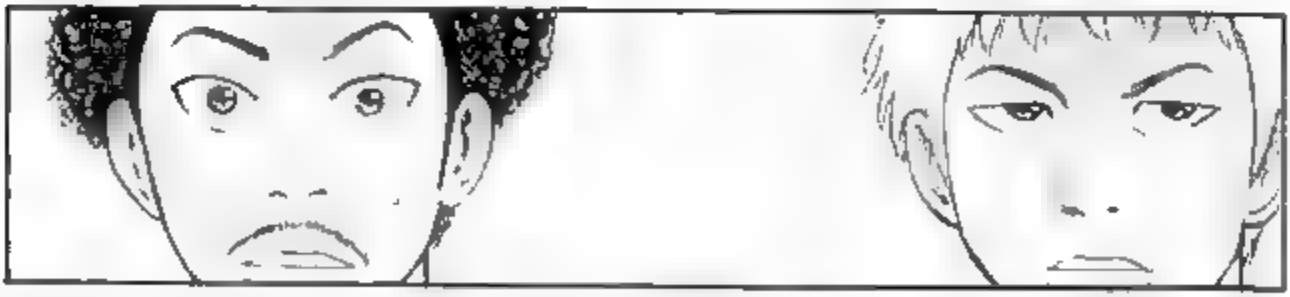


IN OTHER WORDS, HE THINKS I'M A TOTALLY INSIGNIFICANT PIECE OF SHIT NOT EVEN WORTH KILLING.

I'LL MURDER FOR MONEY.
GET LOST, YOU DIRTY LITTLE THIEF!!
BUT I MAKE IT A RULE NOT TO KILL IF IT WON'T MAKE MONEY.

SHIT.
WELCOME TO DOORS.


HOW CAN I POSSIBLY CREATE MUSIC THAT WILL MOVE THE HEARTS OF OTHERS LIKE THIS...?



LOOK, SAKU, LOOK!

HUGE 3 DAY SUMMER SUPER EVENT!
GREATFUL-SOUND
SUMMER SPECIAL 5
PRO AND AMATEUR
AUDITIONS!!

WOW, I NEVER HEARD OF THAT.
WOW, THIS COULD BE OUR BIG CHANCE!!
alternative BEAT

THOSE AUDITIONS ENDED TWO MONTHS AGO.
ガラガラガラ

WE HAVE TO TELL RYUSUKE-KUN AND THE OTHERS WHEN THEY GET BACK!!

WHICH ISSUE IS THAT?
IT USUALLY TAKES A YEAR OF PLANNING TO PUT ON GREATFUL SOUND.

IT'S LIKE A BATTLE FOR POWER.
BY THE WAY, THE BAND THAT PASSED WAS "LA MAGISTRAL".
AN UP-AND-COMING BAND ON THE PRODUCER RAN'S LABEL.
CAN I SIT HERE?
UM, EXCUSE ME...?

UMMM, TODAY IS A HOLIDAY...
スッ

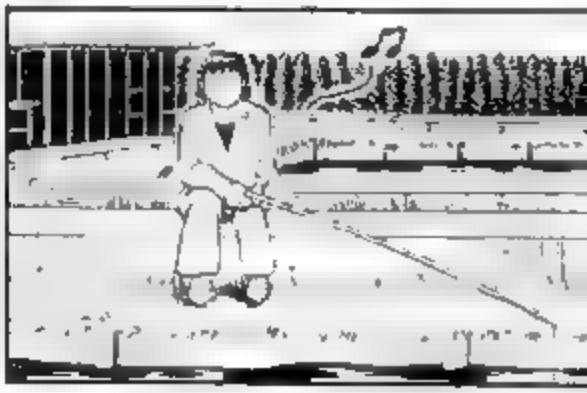
AAA AAA AAA AHH HHH HH!!

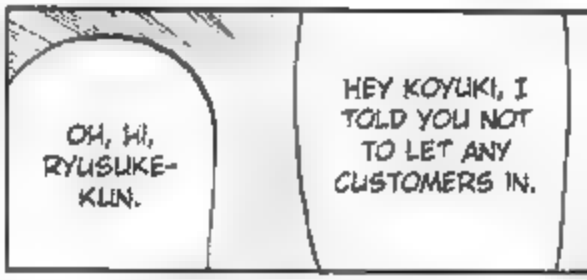
ON JIM WALSH'S DYING BREED MOVIE...?
HEY KID... ARE YOU THE ONE FROM THE SECRET SHOW...

YES...
THAT'S ME...
CHOP SQUAD
THIS IS YOU, RIGHT?
YEAH... MONGOLIAN CHOP SQUAD IS OUR BAND'S AMERICAN NAME.
WAHOOOOO! I FINALLY FOUND YOU!!
I WASN'T WRONG AFTER ALL!!

HUH?
MINNESOTA

MINNESOTA
?
THAT LADY FOUND US THROUGH OUR U.S. CD.



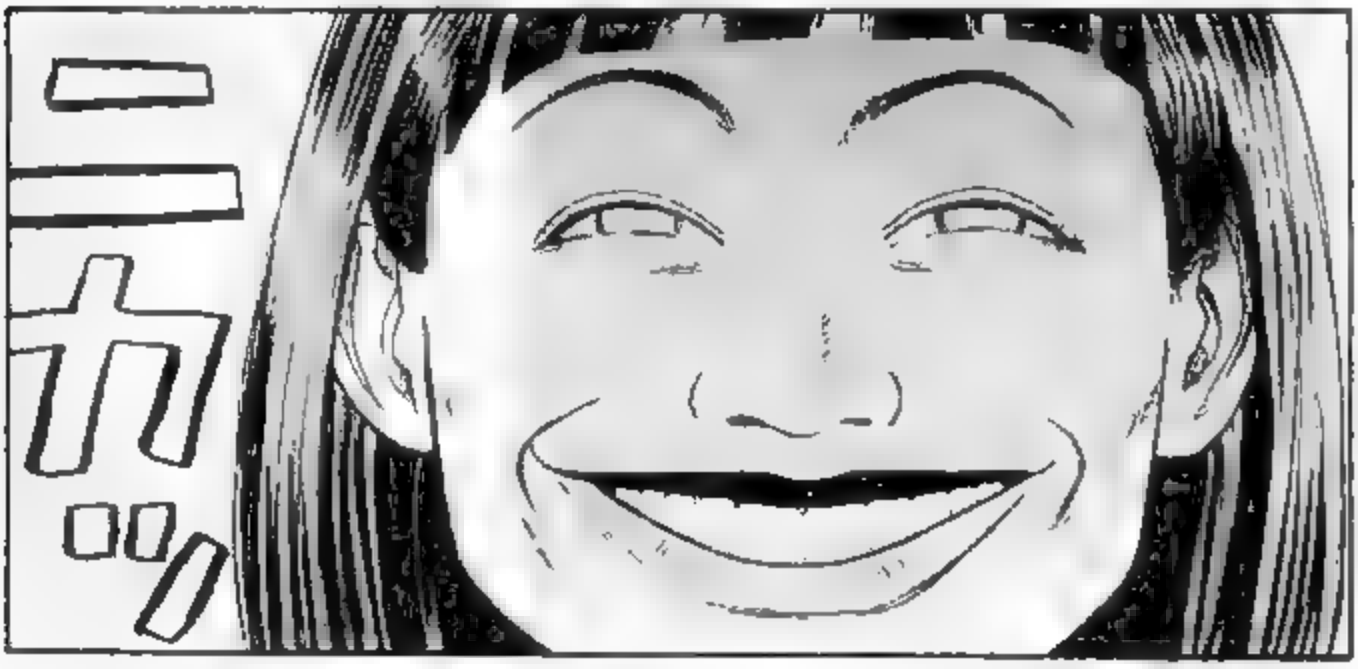

OH, HI, RYUSUKE-KUN.
HEY KOYUKI, I TOLD YOU NOT TO LET ANY CUSTOMERS IN.

EWWWWW, FISH FEEL SO GROSSSS!!

WHAT SHOULD I DO? SOMEONE COME HERE?!
OH MY GOD, IT'S BITING!

Metal Glue Corporation
Satou Kazuo

IS THIS THE METAL GLUE...?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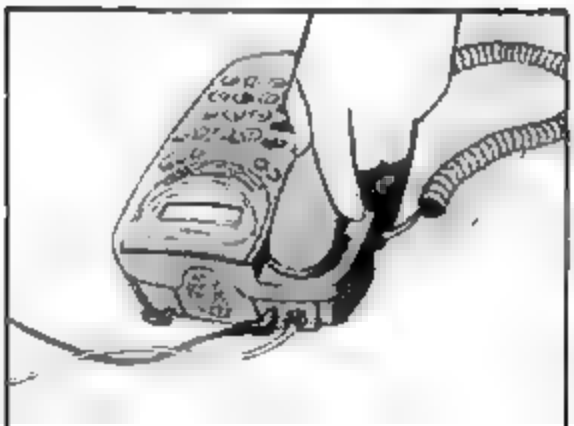


YOU PICK IT UP!
PHONE'S RINGING, RYUSUKE-KUN!

HEYYY, WHAT'S UP?

RYUSUKE-KUN JUST CAME BACK! DID YOU KNOW THAT?

OH, MAHO!

WHOA, KOYUKI!

ANYWAYS, TODAY IS THE ROADSHOW FOR THE DYING BREED MOVIE YOU'RE IN.
HAH, PROBABLY OUT WITH SOME GIRL.

HEY EVERYONE, TODAY IS THE DYING BREED MOVIE ROADSHOW!!
WHAT ?!
I'M FREE... BUT I'LL HOLD BACK ON THAT FOR TODAY.
ME TOO.
I HAVE TO GO TO WORK SOON.
OK, I'LL LEAVE RIGHT AWAY.
YOU LOOK PRETTY HAPPY TO ME.
JEEZ, SAKU, YOU DON'T HAVE TO BE SO DAMN CONSIDERATE!

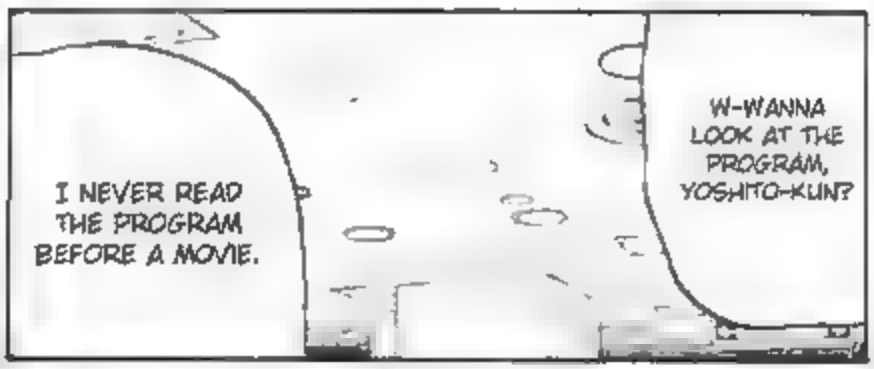
TO SEE MAHO AGAIN.
I'LL FINALLY BE ABLE
YOU'RE LATE, DAMNIT!
HE EE EY YY !!
RS OPTICAL

!!
INTIMATE

IT'S NOT GOOD FOR MAHO'S FUTURE TO BE ALONE WITH ANOTHER GUY.

I JUST GOT A CALL FROM YOSHITO A LITTLE WHILE AGO
HE SAID HE WANTED TO SEE IT TOO.

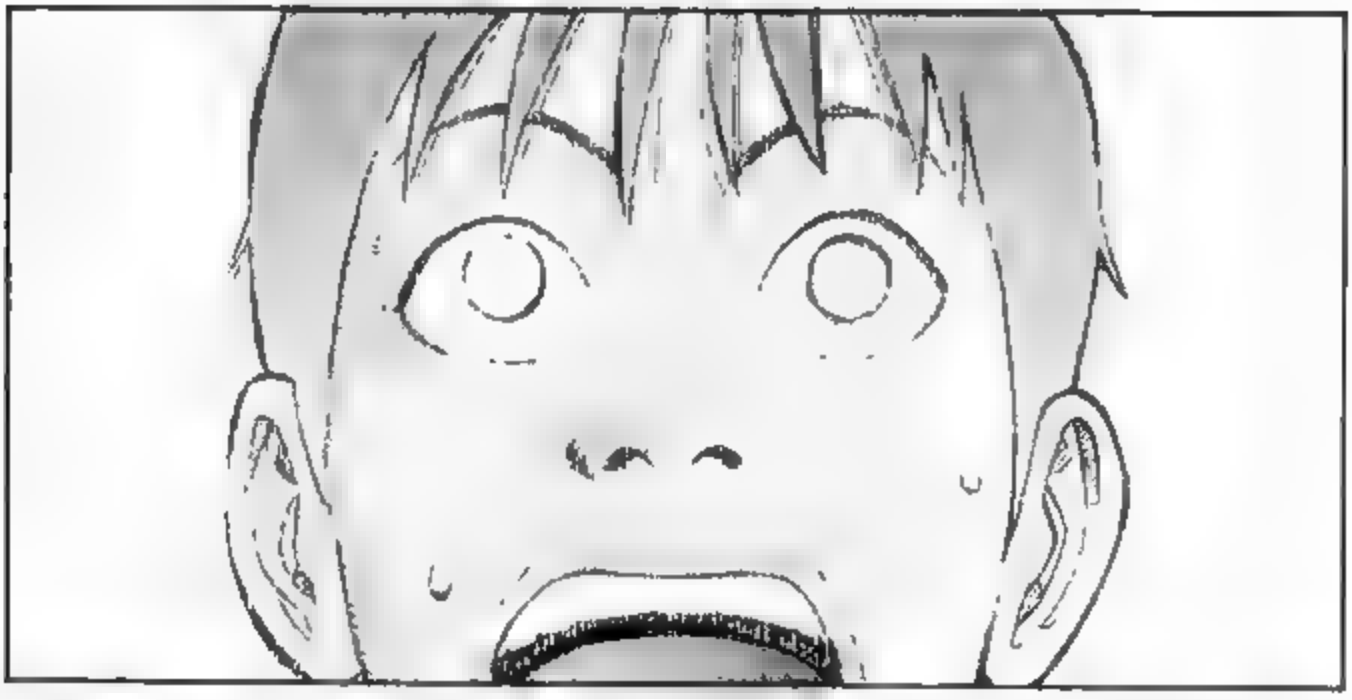
A LIFE ON THE ROAD

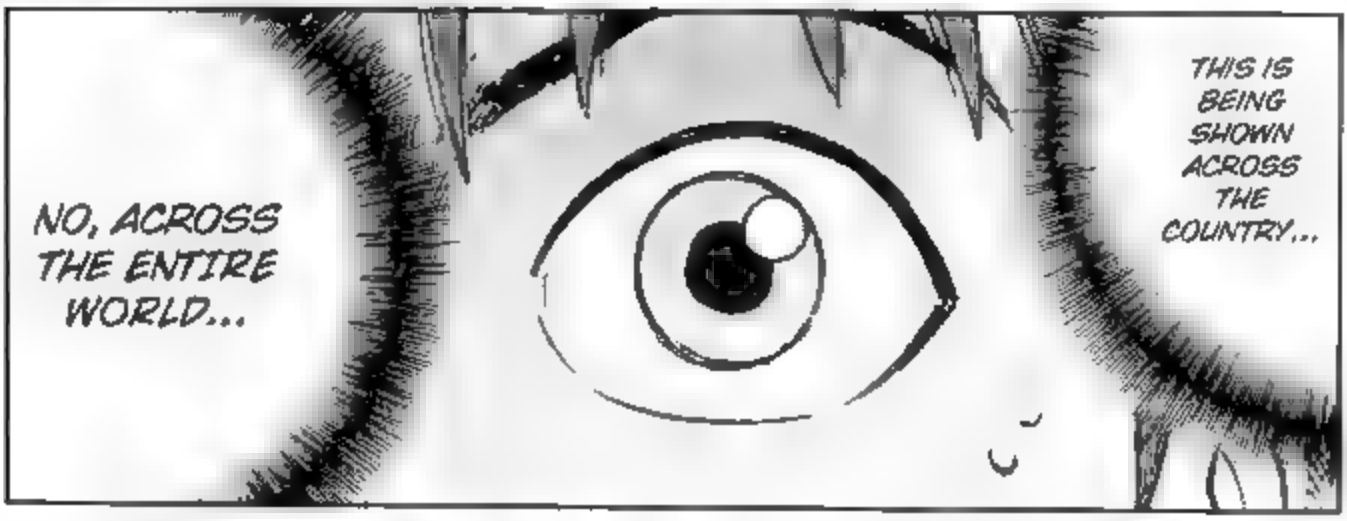

I NEVER READ THE PROGRAM BEFORE A MOVIE.
W-WANNA LOOK AT THE PROGRAM, YOSHITO-KUN?

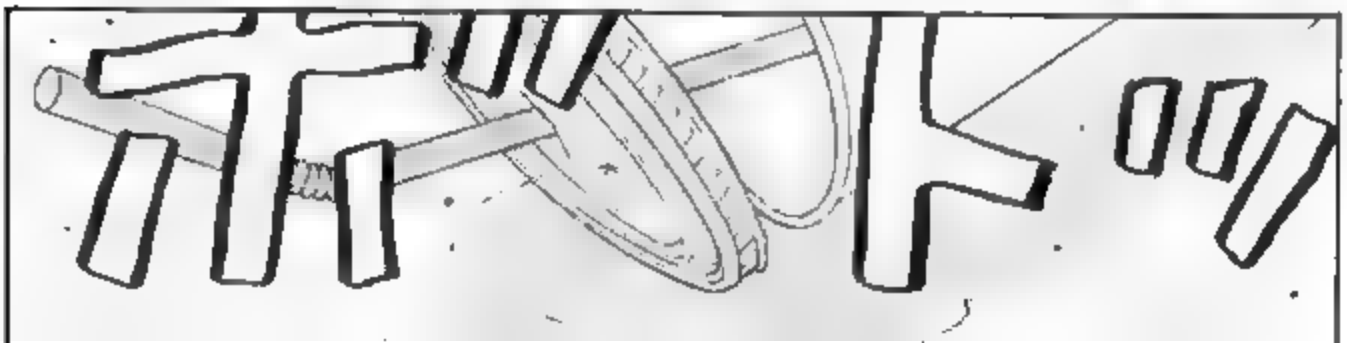
I DOUBT THIS'LL BE AS BIG A HIT AS THREE DAYS...

IT'S ALSO ABOUT THE PEOPLE CONNECTED TO ALL KINDS OF BANDS, ALMOST SHOCKING IN ITS FRANKNESS...
BUT IT ISN'T JUST TOUR FOOTAGE!

!!




NO, ACROSS THE ENTIRE WORLD...
THIS IS BEING SHOWN ACROSS THE COUNTRY...



I HAVE THE FEELING THAT SOMETHING TOTALLY UNBELIEVABLE IS ABOUT TO HAPPEN!

Harold Sakuishi
Presents

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1451

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volume 8

ハロルド作石

KCDX
1451

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VOLUME 8

ハロルド作石

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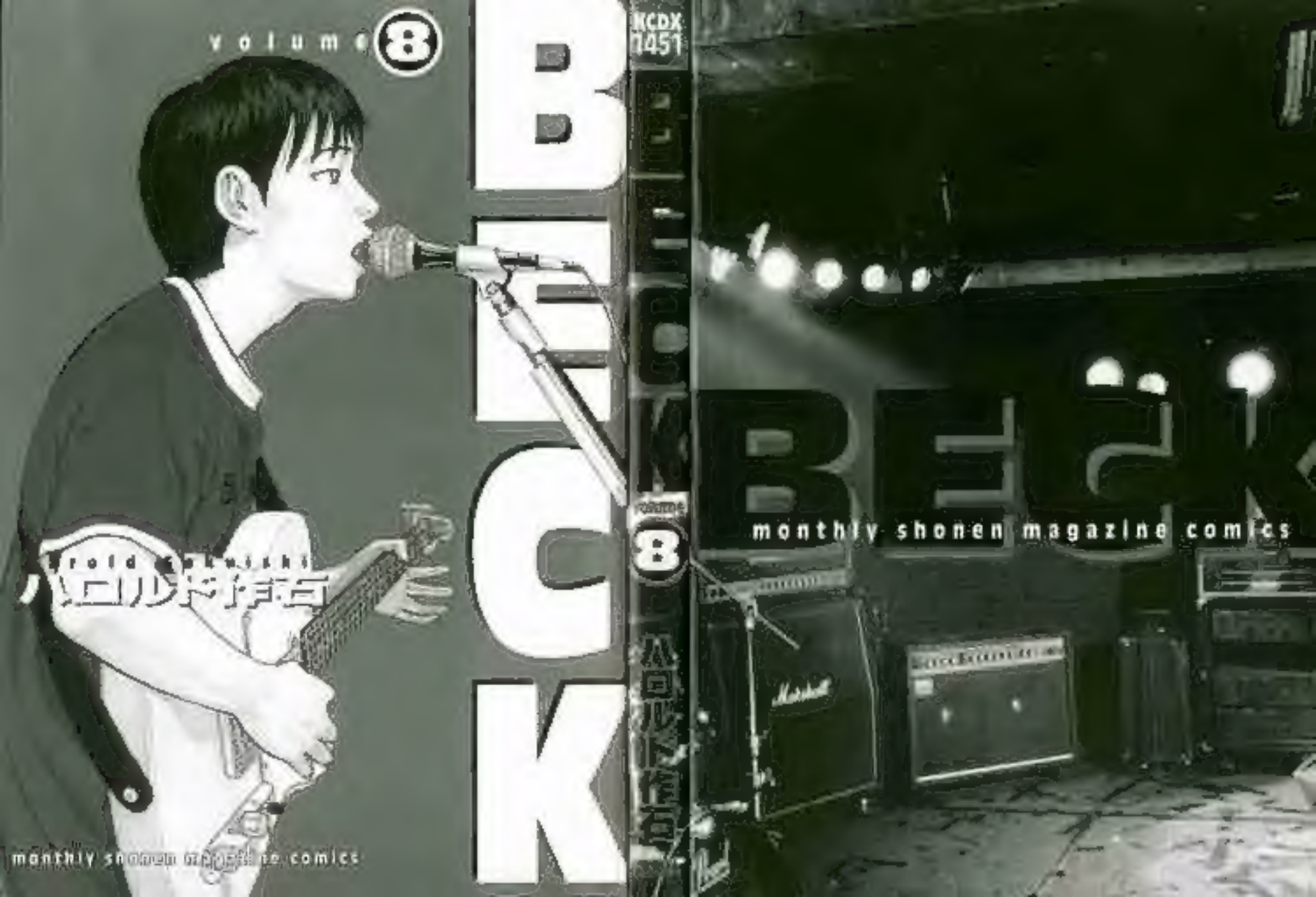
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